

2X IV 16 I - Vin @ bridge  
m/taq5

# They Can't Take That Away From Me

GEORGE & IRA GERSHWIN  
ARR. DAVE WOLPE

**MODERATE SWING**

Count!

vocal  
all alone  
here ↓

3

THE WAY YOU WEAR YOUR HAT,...

6

**A**

THE WAY YOU SIP YOUR TEA, \_\_\_\_\_  
THE WAY YOU SING OFF KEY, \_\_\_\_\_

9

THE MEM - RY OF ALL THAT \_\_\_\_\_  
THE WAY YOU HAUNT MY DREAMS. \_\_\_\_\_

NO. NO! THEY

12.

1.

CAN'T TAKE THAT A - WAY FROM ME! THE WAY YOUR SMILE JUST BEAMS,

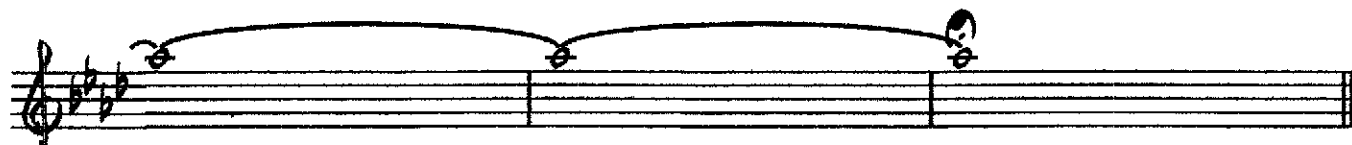
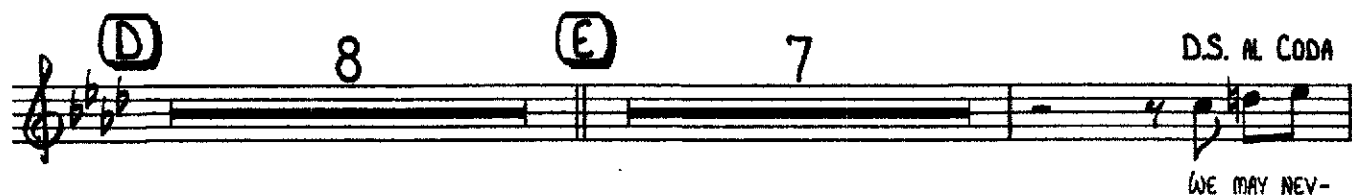
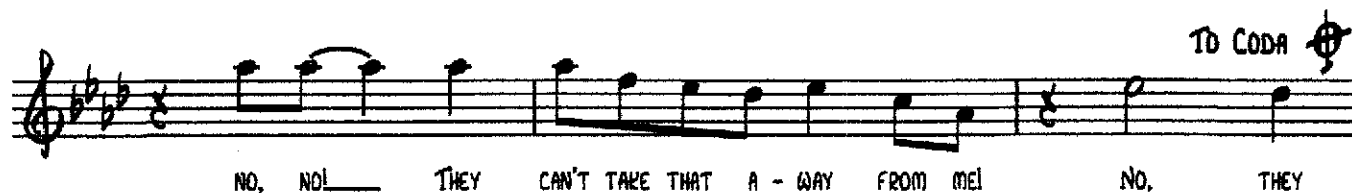
**B** ~~S~~

CAN'T TAKE THAT A - WAY FROM ME\_\_\_\_\_

WE MAY NEVER - ER. NEVER - ER

MEET A - GAIN ON THE BUMP - Y ROAD TO LOVE. STILL I'LL

AL - WAYS. AL - WAYS KEEP THE MEM - RY OF \_\_\_\_\_



PIANO

# They Can't Take That Away From Me

GEORGE & IRA GERSHWIN  
ARR. DAVE WOLPE

MODERATE SWING

Handwritten musical score for piano, featuring chords and notation. The score is divided into systems, with measures numbered 4, 8, and 12. Chords are written above the staff, and some are circled or boxed.

**System 1 (Measures 1-3):**

- Chords:  $Bb m7 / Eb$ ,  $Ab$ ,  $Bb m7 B^o$ ,  $Ab / C$ ,  $Cb^o$

**System 2 (Measures 4-7):**

- Chords:  $Bb m7$ ,  $Bb m7 / Eb$ ,  $Ab$  (circled),  $Bb m7 B^o$ ,  $Ab$ ,  $Cb^o$

**System 3 (Measures 8-11):**

- Chords:  $Bb m7$ ,  $Cb^9$ ,  $Bb m7$ ,  $Bb m7 / Eb$ ,  $Ab^6$ ,  $Eb7(\sharp 9)$ ,  $Eb m9 / Ab$ ,  $Ab^{13}(b9)$

**System 4 (Measures 12-15):**

- Chords:  $Db^6$ ,  $Cm7 F7(b9)$ ,  $Bb m Bb m7 / Eb$ ,  $Ab$  (first ending),  $Db^6$ ,  $Eb^{13}$ ,  $Ab$ ,  $Dm7(b5)$ ,  $G7(b9)$ ,  $Cm7$  (second ending)

**System 5 (Measures 16-19):**

- Chords:  $G7(b9)$ ,  $Cm7$ ,  $G7(\sharp 9)$ ,  $Cm7$ ,  $Ab^{13}$ ,  $Dm7$ ,  $Dm7 / GG7$

**Section Markers:**

- Section A: Circled around measure 6.
- Section B: Boxed around measure 16.

Cm7 G7 Cm7 F13 Bbm7 Fb9 Bbm7/Eb

(C) Ab/C Cb° Bbm7 Bbm7/Eb

Eb9(#5), Ab13 Ab7(#5) Db9 Eb13 Ab Dbm9 Dbm6 TO CODA

Ab/Eb Db/Eb Ab/Eb Bbm7 Eb13(b9) Ab9 Bbm7/Eb

(D) Ab Bbm7/Eb Ab Bbm7(ADD11) Fb13 Eb7(SUS4)

Eb7(#9) Ebm9/Ab Bb9 Bbm9(#5) Ab13 Db Cm7 F7(b9) Bbm7 Bbm7/Eb

Chord progression for the first system:

$E^{\flat 9/5}$   $D^{\flat 9}$   $A^{\flat 9/5}/C$   $C^{\flat 0}$   $B^{\flat}m7(ADD11)$

Chord progression for the second system:

$E^{\flat}7(\sharp 9)$   $E^{\flat}m^9/A^{\flat}$   $B^{\flat}9$   $B^{\flat}9(\sharp 5)$   $A^{\flat}13$   $D^{\flat}9/5$   $B^{\flat}m7$   $E^{\flat}13(b9)$   $A^{\flat}$   $A^{\flat}6$   $D^{\flat}m7(b5)$   $G^{\flat}7(b9)$   $C^{\flat}m7$

D.S. AL CODA

Chord progression for the third system:

$A^{\flat}/E^{\flat}$   $D^{\flat}/E^{\flat}$   $A^{\flat}/E^{\flat}$   $B^{\flat}m7$   $E^{\flat}7(b9)$   $C^{\flat}m7$   $G^{\flat}9$   $F^{\flat}9$   $B^{\flat}m7$

Chord progression for the fourth system:

$D^{\flat}m9$   $D^{\flat}m6$   $A^{\flat}/E^{\flat}$   $F^{\flat}m7$   $B^{\flat}m7$   $B^{\flat}m7/E^{\flat}$

Chord progression for the fifth system:

$A^{\flat}7(\sharp 9)$

## BASS

## They Can't Take That Away From Me

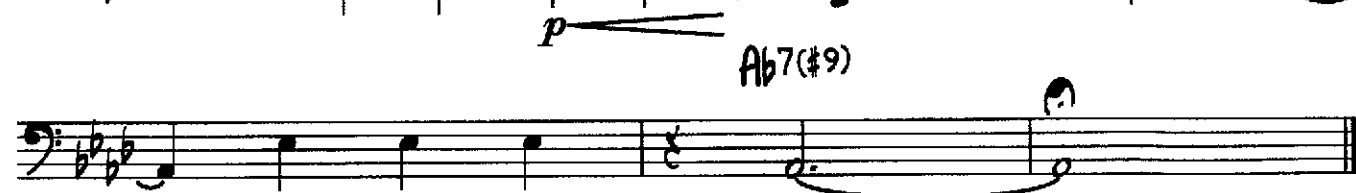
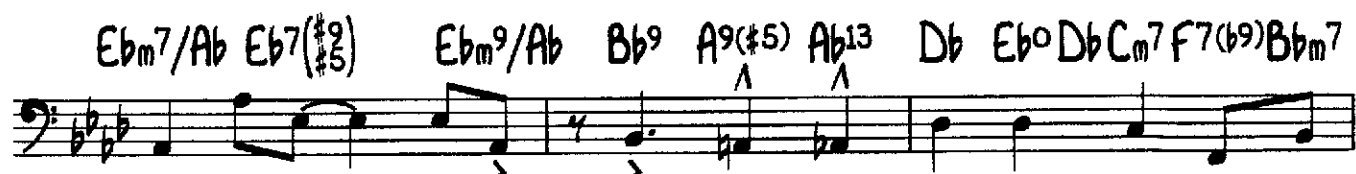
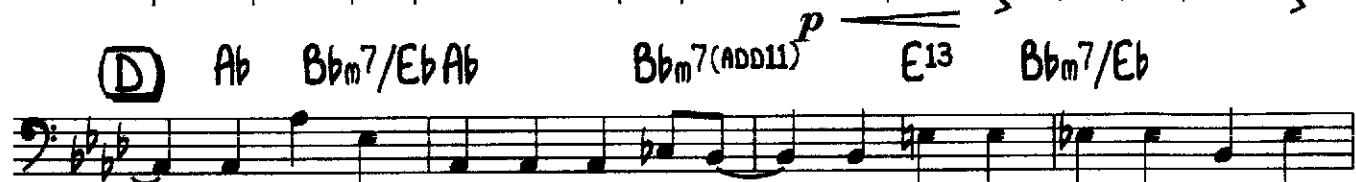
GEORGE &amp; IRA GERSHWIN

ARR. DAVE WOLPE

MODERATE SWING

Bbm7/Eb      Ab Bbm7B° Ab/C      B°  
 4 Bbm7      Bbm7/Eb      Ab (A)      Bbm7B° Ab B°  
 8 Bbm7      B9      Bbm7 Bbm7/Eb      Ab9      Eb7(9)      Ebm9/Ab Ab13(b9)  
 12 1 Db9 Cm7F7(b9)BbmBbm7/Eb Ab 12 Db9 Eb13 Ab Dm7(b5)G7(b9)Cm7  
 (B) G7(b9) Cm7 G7(b9) Cm7 Ab13 Dm7 Dm7/G G7  
 Cm7 G7 Cm7 F13 Bbm7 E9 Bbm7/Eb  
 (C) Ab GAbDbAb B° Bbm7Am7Bbm7 Bbm7/Eb  
 Ebm9/Ab Eb9(#5) Ab13 Ab7(#5) Db9 Eb13 Ab Dbm9 Dbm6 TO CODA  
 f

The bass line notation is written on a single staff in bass clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The piece begins with a 4-measure introduction. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The notation includes various chords and melodic lines with dynamics such as *f* (forte), *mf* (mezzo-forte), and *3* (triplets). The piece concludes with a 'TO CODA' marking and a double bar line.



Drums

# They Can't Take That Away From Me

GEORGE & IRA GERSHWIN  
ARR. DAVE WOLPE

MODERATE SWING

Drum score for 'They Can't Take That Away From Me' in 4/4 time, Moderate Swing. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature of 4/4. The tempo is marked 'MODERATE SWING'. The score includes various drum notations: Rim (Rm), Cymbal (Cym.), and Snare (S). The score is divided into measures, with some measures containing rests or specific drum patterns. The score includes a first ending (1.) and a second ending (2.). The score also includes a section marked (B) and a section marked (C). The score ends with a 'TO CODA' instruction and a Coda symbol.

4

8

12 1.

2.

(B)

(C)

mf

FILL

TO CODA

Drum score for the song "CAN'T TAKE THAT AWAY". The score is written on a grand staff with two staves per system. The first staff is for the snare drum and the second staff is for the bass drum. The score includes various drum notation symbols, including eighth notes, quarter notes, eighth rests, and quarter rests. The score is divided into sections labeled D, E, and F. The tempo is marked as *mf* (mezzo-forte) and the dynamics are marked as *p* (piano) and *mf*. The score includes a section labeled "D.S. AL CODA" and a section labeled "L. Tom". The score ends with a double bar line.

mf

D

p

E

D.S. AL CODA

mf

F

L. Tom

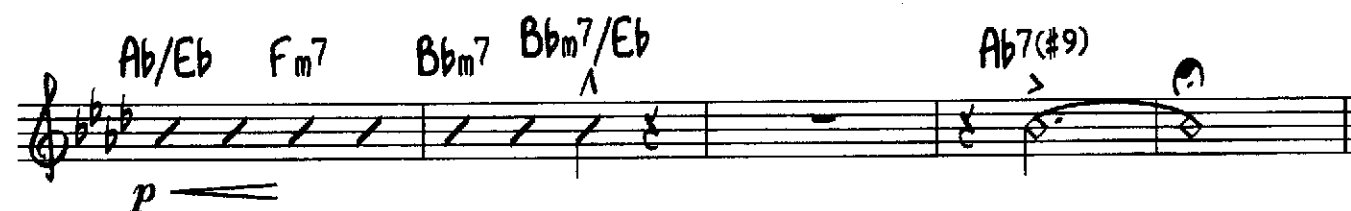
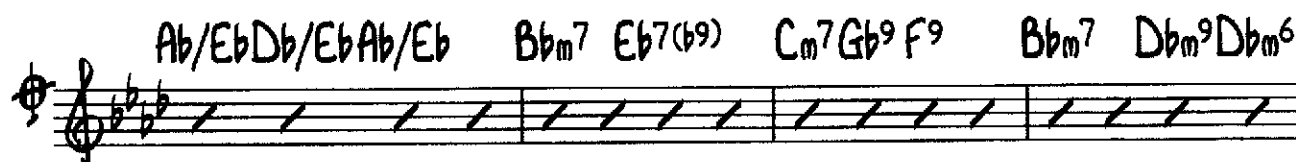
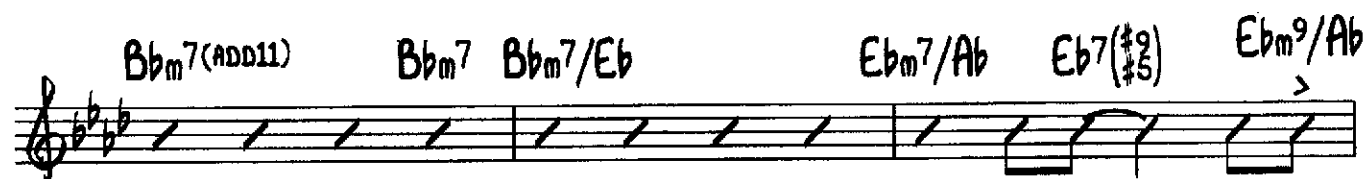
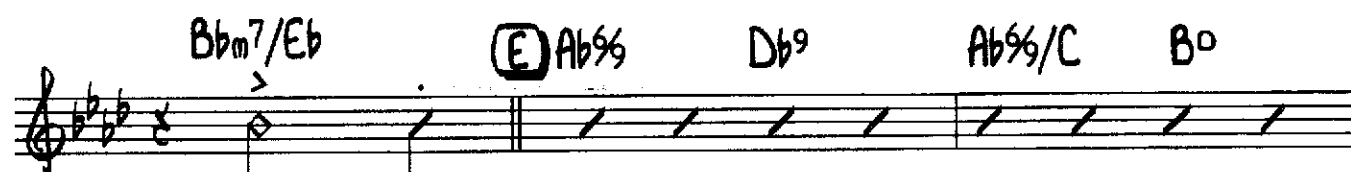
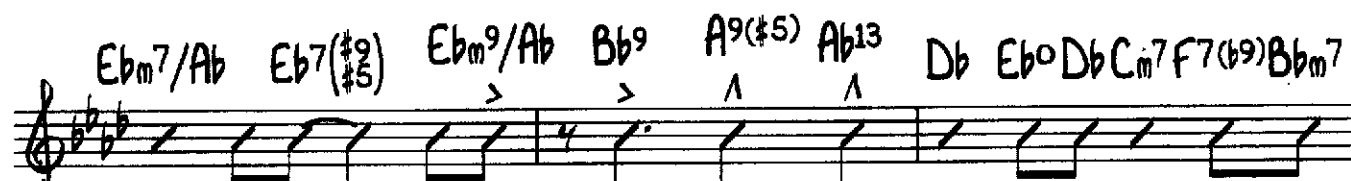
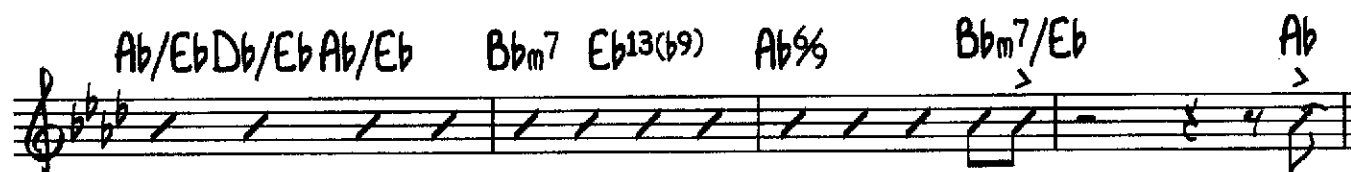
p

# They Can't Take That Away From Me

GEORGE & IRA GERSHWIN  
ARR. DAVE WOLPE

MODERATE SWING

**Bbm7/Eb** **Ab Bbm7 B° Ab/C B°**  
 4 **Bbm7** **Bbm7/Eb** **Ab (A)** **Bbm7 B° Ab B°**  
 8 **Bbm7 B° Bbm7 Bbm7/Eb Ab6 Eb7(#9) Ebm9/Ab Ab13(b9)**  
 12 1. **Db6 Cm7 F7(b9) Bbm7 Bbm7/Eb Ab** 2. **Db6 Eb13 Ab Dm7(b5) G7(b9) Cm7**  
**(B) G7(b9) Cm7 G7(#9) Cm7 Ab13 Dm7 Dm7/G G7**  
**Cm7 G7 Cm7 F13 Bbm7 E9 Bbm7/Eb**  
**(C) Ab GAbDbAb B° Bbm7 Am7 Bbm7 Bbm7/Eb**  
**Em9/Ab Eb9(#5) Ab13 Ab7(#5) Db6 Eb13 Ab Dbm9 Dbm6** **To CODA**



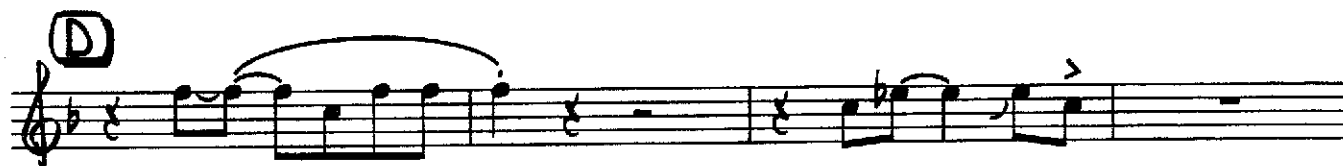
ALTO 1

# They Can't Take That Away From Me

GEORGE & IRA GERSHWIN  
ARR. DAVE WOLPE

MODERATE SWING

The musical score is written for Alto 1 in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'MODERATE SWING'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a measure with a fermata and a circled letter 'A' marking the start of a repeat. The third staff continues the melodic line. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff begins with a circled letter 'B' and a repeat sign. The sixth staff includes a dynamic marking of *f* (forte). The seventh staff begins with a circled letter 'C' and a dynamic marking of *mf* (mezzo-forte), and includes triplet markings (3) over two measures. The eighth staff concludes the piece with a dynamic marking of *f* and a 'TO CODA' instruction with a coda symbol.



D.S. AL CODA



ALTO 2

# They Can't Take That Away From Me

GEORGE & IRA GERSHWIN  
ARR. DAVE WOLPE

MODERATE SWING

The musical score is written for Alto 2 in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'MODERATE SWING'. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a quarter rest, followed by a half note Bb, a quarter note A, a quarter note G, and a half note F. The second staff begins with a measure rest, followed by a quarter note Bb, a quarter note A, a quarter note G, and a half note F. The third staff begins with a measure rest, followed by a quarter note Bb, a quarter note A, a quarter note G, and a half note F. The fourth staff begins with a measure rest, followed by a quarter note Bb, a quarter note A, a quarter note G, and a half note F. The fifth staff begins with a measure rest, followed by a quarter note Bb, a quarter note A, a quarter note G, and a half note F. The sixth staff begins with a measure rest, followed by a quarter note Bb, a quarter note A, a quarter note G, and a half note F. The seventh staff begins with a measure rest, followed by a quarter note Bb, a quarter note A, a quarter note G, and a half note F. The eighth staff begins with a measure rest, followed by a quarter note Bb, a quarter note A, a quarter note G, and a half note F. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf). It also features section markers (A, B, C) and a 'TO CODA' instruction at the end.

*f*

4

*mf*

8

12

1.

2.

**(B)** *f*

**(C)** *mf*

*f*

3

3

TO CODA



TENOR 1

# They Can't Take That Away From Me

GEORGE & IRA GERSHWIN  
ARR. DAVE WOLPE

MODERATE SWING

4

8

12

1.

2.

(A)

(B)

(C)

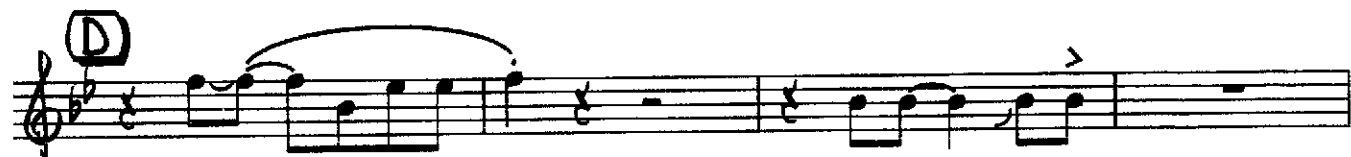
mf

f

mf

f

TO CODA



D.S. AL CODA



TENOR 2

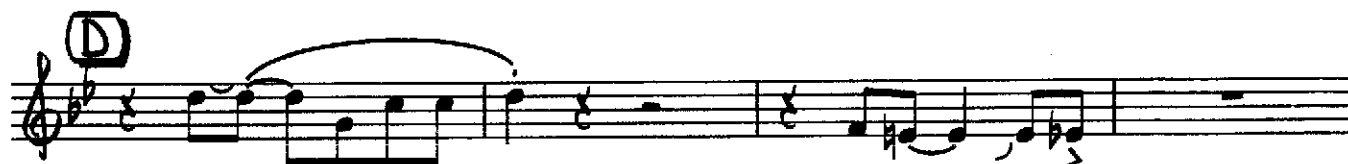
# They Can't Take That Away From Me

GEORGE & IRA GERSHWIN

ARR. DAVE WOLPE

MODERATE SWING

Musical score for Tenor 2, featuring a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked "MODERATE SWING". The score consists of nine staves of music, with measures numbered 4, 8, and 12. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled (A) and a mezzo-forte (*mf*) dynamic. The third staff continues the melodic line. The fourth staff features a first ending bracket labeled 1. and a second ending bracket labeled 2. The fifth staff is marked with a circled B and a repeat sign. The sixth staff includes a forte (*f*) dynamic. The seventh staff is marked with a circled C and a mezzo-forte (*mf*) dynamic, and includes a triplet of eighth notes. The eighth staff concludes with the instruction "TO CODA" and a Coda symbol. The final staff begins with a forte (*f*) dynamic and includes accents.



D.S. AL CODA



BARI. SAX.

# They Can't Take That Away From Me

GEORGE & IRA GERSHWIN

ARR. DAVE WOLPE

MODERATE SWING

Musical score for Bari. Sax. of "They Can't Take That Away From Me". The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: *f* (forte)

Measure 4: *mf* (mezzo-forte)

Measure 12: 1. 2.

Measure 16: (B) SOLO

Measure 20: *f* (forte)

Measure 24: (C) *mf* (mezzo-forte)

Measure 28: *f* (forte)

Measure 32: TO CODA



D.S. AL CODA



TRUMPET 1

# They Can't Take That Away From Me

GEORGE & IRA GERSHWIN

ARR. DAVE WOLPE

MODERATE SWING

Musical score for Trumpet 1, featuring measures 1 through 24. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "MODERATE SWING".

Measures 1-4: Initial melodic phrase starting on a half note G4, followed by eighth notes. Measure 4 ends with a fermata.

Measure 5: Starts with a measure rest, then a half note G4. A first ending bracket labeled "A" spans measures 6-7.

Measures 6-7: First ending bracket labeled "A". Measure 7 ends with a fermata.

Measure 8: Starts with a measure rest, then a half note G4. A second ending bracket labeled "B" spans measures 9-10.

Measures 9-10: Second ending bracket labeled "B". Measure 10 ends with a fermata.

Measures 11-12: Melodic phrase starting on a half note G4, followed by eighth notes. Measure 12 ends with a fermata.

Measures 13-14: Melodic phrase starting on a half note G4, followed by eighth notes. Measure 14 ends with a fermata.

Measures 15-16: Melodic phrase starting on a half note G4, followed by eighth notes. Measure 16 ends with a fermata.

Measures 17-18: Melodic phrase starting on a half note G4, followed by eighth notes. Measure 18 ends with a fermata.

Measures 19-20: Melodic phrase starting on a half note G4, followed by eighth notes. Measure 20 ends with a fermata.

Measures 21-22: Melodic phrase starting on a half note G4, followed by eighth notes. Measure 22 ends with a fermata.

Measures 23-24: Melodic phrase starting on a half note G4, followed by eighth notes. Measure 24 ends with a fermata.

Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). Performance instructions include "TO CODA" and "SOLO".



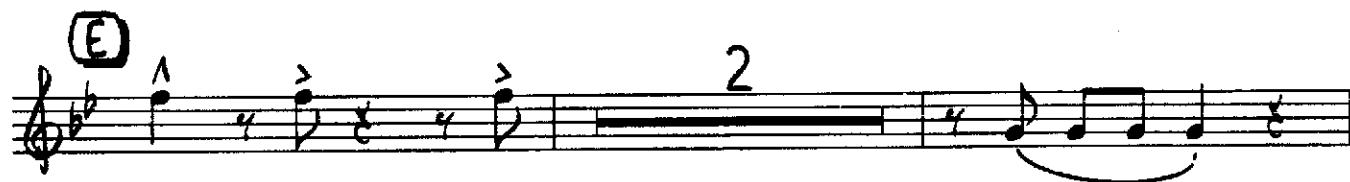
TRUMPET 2

# They Can't Take That Away From Me

GEORGE & IRA GERSHWIN  
ARR. DAVE WOLPE

MODERATE SWING

The musical score for Trumpet 2 is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'MODERATE SWING'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte) and a first ending bracket. The second staff starts at measure 5, marked with a circled 'A', and includes a first ending bracket and a dynamic marking of *fp* (fortissimo piano). The third staff features a second ending bracket, a circled 'B', and a dynamic marking of *f*. The fourth staff includes a circled 'C', a dynamic marking of *mf* (mezzo-forte), and a triplet of eighth notes. The fifth staff has a dynamic marking of *f* and a triplet of eighth notes. The sixth staff includes a dynamic marking of *f* and a triplet of eighth notes. The seventh staff begins with a circled 'D' and includes a triplet of eighth notes. The score concludes with a double bar line and a 'TO CODA' instruction.



TRUMPET 3

# They Can't Take That Away From Me

GEORGE & IRA GERSHWIN  
ARR. DAVE WOLPE

MODERATE SWING

5

6

1.

*fp*

2.

2

(A)

2

2

(B)

2

(C)

3

*f*

*mf*

3

2

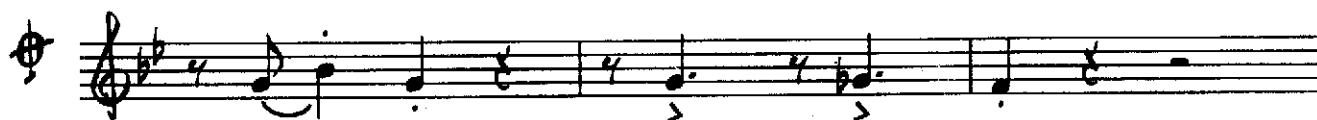
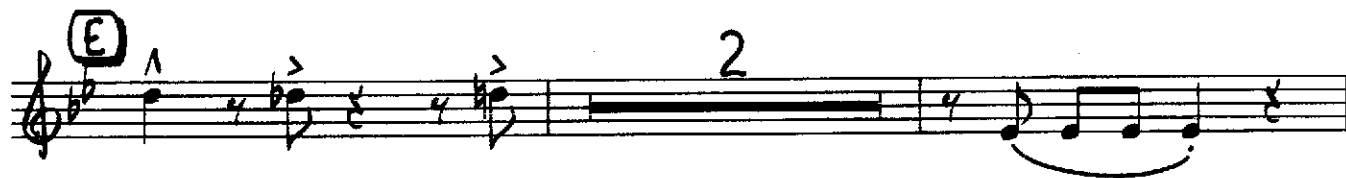
*f*

TO CODA

(D)

3

3



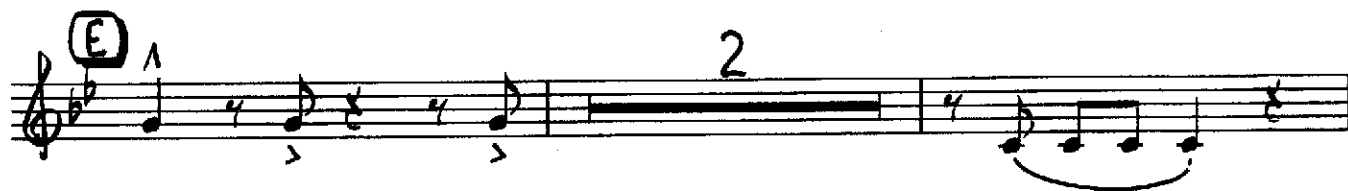
TRUMPET 4

# They Can't Take That Away From Me

GEORGE & IRA GERSHWIN  
ARR. DAVE WOLPE

MODERATE SWING

The musical score for Trumpet 4 is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'MODERATE SWING'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte) and a first ending bracket. The second staff starts at measure 5, marked with a first ending bracket and a dynamic marking of *fp* (fortissimo piano). The third staff includes a second ending bracket and a section labeled (B) with a repeat sign. The fourth staff features a section labeled (C) with a dynamic marking of *mf* (mezzo-forte). The fifth staff includes a section labeled (D) and a dynamic marking of *f*, ending with the instruction 'TO CODA' and a Coda symbol. The sixth and seventh staves continue the melodic line with various articulations and slurs.



TROMBONE 1

# They Can't Take That Away From Me

GEORGE & IRA GERSHWIN

ARR. DAVE WOLPE

MODERATE SWING

5 *f* **(A)** 6 1. *fp*

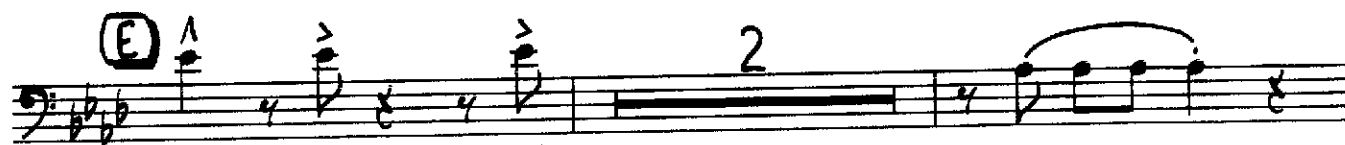
2. 2 **(B)** 2 2

*f* **(C)** *mf* 3

3 *f* 2 TO CODA

**(D)** 3

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'MODERATE SWING'. The score consists of seven staves of music. The first staff begins with a dynamic of *f* and a circled 'A' above the first measure. The second staff starts with a measure number '5', a circled 'A' above the first measure, and a circled '6' above the second measure. It includes first and second endings, with a dynamic of *fp* at the end. The third staff features a circled 'B' above the second measure, with first and second endings marked '2.' and '2'. The fourth staff has a circled 'C' above the second measure, a dynamic of *f* at the start, *mf* in the middle, and a triplet of eighth notes marked '3'. The fifth staff includes a triplet of eighth notes marked '3', a dynamic of *f*, and a circled '2' above the final measure, which is labeled 'TO CODA'. The sixth staff ends with a triplet of eighth notes marked '3'. The seventh staff begins with a circled 'D' above the first measure and ends with a triplet of eighth notes marked '3'.



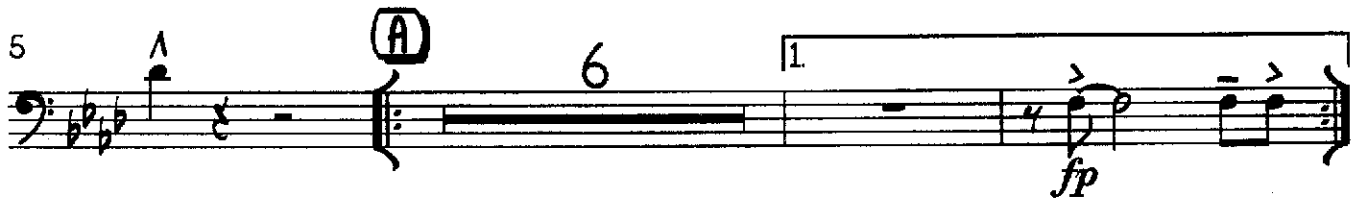
TROMBONE 2

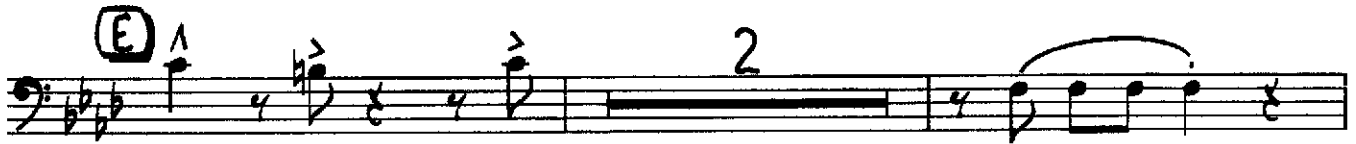
# They Can't Take That Away From Me

GEORGE & IRA GERSHWIN

ARR. DAVE WOLPE

MODERATE SWING





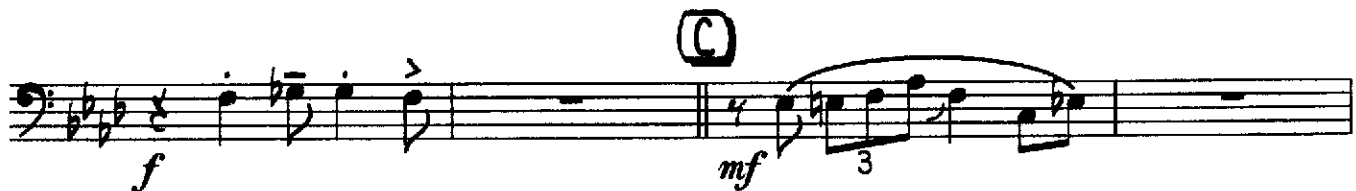
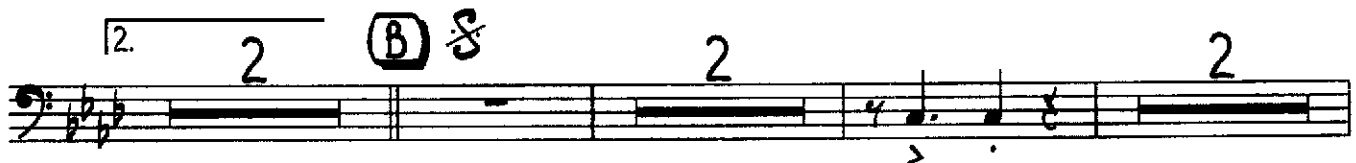
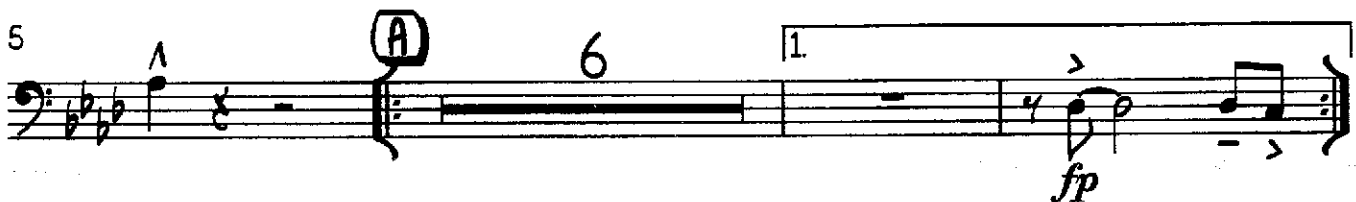
TROMBONE 3

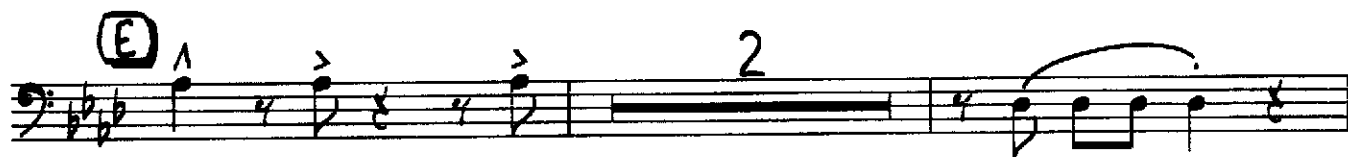
# They Can't Take That Away From Me

GEORGE & IRA GERSHWIN

ARR. DAVE WOLPE

MODERATE SWING





TROMBONE 4

# They Can't Take That Away From Me

GEORGE & IRA GERSHWIN

ARR. DAVE WOLPE

MODERATE SWING

5

*f*

**(A)**

6

1.

*fp*

2.

2

**(B)**

2

2

**(C)**

*f*

*mf*

3

2

*f*

3

**(D)**

3

3

TO CODA

The musical score is written for Trombone 4 in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'MODERATE SWING'. The score consists of seven staves of music. The first staff begins with a dynamic of *f* and a fermata. The second staff starts with a measure rest, followed by a first ending bracket labeled **(A)** with a measure rest, and then a first ending bracket labeled 1. The third staff begins with a second ending bracket labeled 2, followed by a measure rest, a section labeled **(B)** with a measure rest, and then a second ending bracket labeled 2. The fourth staff starts with a dynamic of *f*, followed by a measure rest, a section labeled **(C)** with a measure rest, and then a triplet of eighth notes. The fifth staff begins with a triplet of eighth notes, followed by a measure rest, a dynamic of *f*, and then a second ending bracket labeled 2. The sixth staff starts with a measure rest, followed by a dynamic of *f*, and then a triplet of eighth notes. The seventh staff begins with a section labeled **(D)** with a measure rest, followed by a triplet of eighth notes, and then a triplet of eighth notes. The score concludes with a 'TO CODA' instruction and a Coda symbol.

2

TROMBONE 4

CAN'T TAKE THAT AWAY

(E)

2

D.S. AL CODA

p

3